



Pedagogical program in Tržič Museum

OPENING HOURS:

Tuesday–Sunday from 10am to 6pm

Visits outside opening hours may also be made by prior arrangement.

ENTRANCE FEE:

Children, students and OAPs: 1,5 €

Adults: 2,5 €

Free entry for members of ICOM and SMD.

PEDAGOGICAL AND ANDRAGOGICAL PROGRAMS:

Expert guidance, lectures and workshops take place according to programs that are adapted for different age-groups and interests.

CONTACT:

Tržiški muzej, Muzejska 11

4290 Tržič, Slovenia

+386 (0)4 53 15 500

trziski.muzej@guest.arnes.si

www.trziski-muzej.si



Tržič museum, 2016

New permanent exhibition



THE SHOEMAKERS OF TRŽIČ

Discover the mysterious past of shoes and how they were made.

Which proverbs and sayings connected with shoemaking do we still use today?

Why do we call Tržič the town of shoemakers?

Answers to these questions are provided by the exhibition entitled **Shoemakers of Tržič** which also reveals many other interesting things.



A look into a shoemaker's workshop



Celebrating the feast of St. Gregory

GOOD TOOLS ARE HALF THE WORK

For as long as shoemakers made shoes by hand their workshops were in the central halls of the large houses. They used various different tools and at first they made shoes where the left and right shoe were the same shape. There is an audio-visual presentation of how shoes are made by hand and in the showcases equipped with sound effects you can find out the meaning of various shoe-related expressions.



Shoemaker's lamp, unique example in Slovenia



EVERYTHING IS STILL MADE ON THE OLD LAST

Apprentices, assistants and master shoemakers worked in the shoemaking workshops. With the arrival of sewing machines at the end of the 19th century women also began to make shoes. The people of Tržič still remember many of the old shoemakers – they have told stories about them and the short video recordings eloquently portray their lives. Shoemakers used to have an annual celebration on the eve of the feast of St. Gregory when they would set lanterns afloat on the water and Shoemakers' Sunday now takes place on the first Sunday in September.



NO PAIN, NO GAIN

Footwear has changed through time as is shown by the replicas of footwear from prehistoric times onwards and the preserved old footwear of the people of Tržič. You can see what the people of Tržič wore on the screen. Would you like to see what the zajec (rabbit) was used for, where the saying "live like a lord" comes from and get to know other expressions such as "he has polished shoes but nothing in the pocket"?



Peter Kozina

IF I BUILD SOMETHING, THEN IT WILL BE THE MOST MODERN THING POSSIBLE

These are the words of Peter Kozina, the founder of Peko who was born in a farming family, trained to be a merchant and who built a shoemaking factory in Tržič. In its heyday it employed over 5,000 people and annually produced over 3 million pairs of shoes.

EVERYONE JUDGES THINGS BY THEIR OWN SHOES

Special stories are told by the exhibited shoes that belonged to famous Slovenian including Borut Sajovic, Helene Blagne, Miša Molč, Mario Galunič, Dušan Mravljje Tomo Križnar, Karel Erjavec, Vlasta Nussdorfer etc. The premises can also be used for various pedagogical activities.

